



Signs of Spring

EXHIBITION CATALOGUE

17 February - 23 March 2024



Wednesday - Saturday 11 - 3*

Tuesday + Sunday by appointment

Monday closed

*closed Wednesday 21st February

closed Saturday 24th

OPEN Tuesday 22nd

appointments 07757407915

kreivagallery.com

Izabela Apananska

Lucy Atherton

Natalie Breeze

Julia Davidson

Lynne Dennis

Christina Godley

Ella Johnston

Tomas Lagunavicius

Sue Lancaster

Grace MacFarlane

Libby Mitchell

Lauren C Naylor

Bill Oakey

Philippa Quick

Ksenia Rybka

Katy Small

Rosalind Stoddart

Darren Turton

Jane Walker

Sophie Hannah Walker

Izabela Apananska

The Hall of Lost Steps



oil
on
canvas

70x50cm

£800

Izabela Apananska is a multi-disciplinary artist working in diverse mediums and materials ranging from painting and video, to sculpture and site-specific installations. She graduated from the Academy of Fine Arts in Krakow (Ph.D.) The two-time laureate of scholarship from the Minister of Culture and National Heritage of the Republic of Poland (2015, 2020). The leitmotif of her works is the widely understood problem of memory. Apananska lives and works in the UK.

Izabela Apananska

The Flowers



oil
on
canvas

130 x 100 cm

£800

I utilize the phenomena of allegory, reinterpretation and repetition. At the same time, I bring attention to the existence of dispositions that are deeper than those learned, which are present in collective memory. In favourable historical circumstances, these dispositions enable the rebirth of seemingly foregone and forgotten elements of culture. Ancient formulas of pathos (Pathosformel) in the art of early Renaissance are good examples of this phenomenon. As a result of these considerations, I question the existence of chronological (homogeneous) time, postulating heterogeneous time.

Lucy Aherion

I will Swim



oil on
wood
panel

28x36cm

£300

The worlds that come out in my paintings often feel like a safe place filled with horror. They are a mix of memories, nostalgia, observation, and a longing for cosy amongst harsh, magical and foreboding nature.

Painting for me is escapism and often feels like it's all I have. I love the looseness and unpredictability of paint and the bits I can't control reveal landscapes to me. I feel fragile. Painting in delicate detail is an expression of this.

Natalie Breeze

The Light Will Return



acrylic
on
canvas

80x80cm

£800

A designer maker and artist from Leeds, producing artwork, products and content under the banner Natalie Breeze Creative. From a childhood love of drawing, through creative A-Level studies and a degree in Fashion Design (Northumbria University), my knowledge expanded into painting, photography, pattern cutting and sewing. Since then, through curiosity and experimentation, I have acquired skills in various paper and textile crafts, jewellery making and print design.

Julia Davidson

Marsh



oil
and
acrylic

26x25x1
cm

£120

Hull based abstract expressionist painter, I work primarily in acrylics and oil paints. Since completing my Fine Arts Masters Degree in 2012, my work, has continued to evolve. After moving to a studio in Hull, I have combined the use of photography, mixed media and paint to create surreal and dreamy landscapes and seascapes. I have recently exhibited Hull and have several exhibitions planned for 2024, and have a steadily growing number of collectors in the UK.

Inspired by my surroundings, experimentation with mixed media, playing with shape and colour and through the process of layering I aim to capture the atmosphere of the Yorkshire dales, moors and coastline.

Lynne Dennis

First Bloom



30x30cm

£250

23ct gold leaf and silver leaf
with enamel paint on glass

A keen painter since school, over the years I have had a number of commissions for pet portraits, however when the covid pandemic struck and a change of career combined to give me more time to try out new styles and mediums. One of these was the traditional craft of verre eglomise or gilding on glass with gold and metal leaf. After taking a course by the renowned practitioner David A Smith to learn gold leaf lettering, I used the techniques gained to create "First Bloom", a study of snowdrops in real gold and silver leaf combined with enamel paint on glass.

Christina Godley

Wild Irises



acrylic on canvas

50x50cm

£300

During total isolation, in lockdown, I started painting again. I also took up online meditation which awoke my imagination. It was cathartic . I couldn't stop and have painted 132 canvases up to date.

I entered an artwork 'TWINS(Ibeji).’ No 1319, for the RA Summer Exhibition 2023, with high hopes and little expectation.

Christina Godley

Persephone Awakening



acrylic on canvas

60x60cm

£400

It was accepted and sold to a person, from the Yoruba, on Celeb Preview Night. One of the best moments in my life.

Since then I've exhibited many paintings and have had a solo exhibition in the Metaverse. Great fun, running around the walls as an avatar, until I got the hang of the controls.

Ella Johnston

Longing For Spring



acrylic
and
emulsion
on
canvas

76x102cm

£350

Ella Johnston grew up in London, on the working-class borders of Hackney and Islington. She first studied art at Chelsea College of Art & Design, before completing a degree in Art History and Literature at the University of Essex. Ella's current work uses mixed media, including inks and acrylics, to explore the possibilities of mark making and abstraction, in bright and gestural paintings that are often inspired by women's history and experience, including her own.

Tomas Lagunavicius

Spring Invasion into Poetic Consciousness 1



digital

50x50cm

£250

Tomas Lagunavicius considers himself to be post-matric person who works in various cultural and artistic fields. He understand a post-matric person as someone who can think in different ways depending on the situation and the type of activity chosen.

Tomas Lagunavicius

Spring Invasion into Poetic Consciousness 2



digital

50x50cm

£250

Tomas came to visual art through directing plays and designing sets. Now it is a separate field of research and activity to which he devotes a lot of time. He has had over 37 solo exhibitions in the visual arts, participated in 56 biennials, exhibitions and so on, created 39 performances, written 12 books in the field of the arts, etc.

Sue Lancaster

Primroses



Textile

43x43cm

£250

My work is predominantly made using a sewing machine as a drawing tool, though many other textile processes are also in my repertoire and used when necessary to create a background on which to stitch or to express a certain texture in my composition.

Sue Lancaster

Wood Anemones



Textile 43x43cm **£250**

I have a BA Hons Degree in Embroidery from Loughborough and was awarded a Fellowship of the Society of designer Craftsmen in 2013 for my contribution to Stitched Textiles, both designing and making as well as teaching.

Grace MacFarlane

Swan



oil on
canvas

60x80cm

£250

My work deals with different forms of barriers and enigmatic subject matter which I explore through usage of color and image flatness. I try to evoke feelings through my work from the colors and images I use. I want to create familiarity with the mundane but distort it completely, which causes uneasiness and confusion. The work I make comes from the barriers I experience in my everyday life and not being able to fully understand my surroundings. I am also inspired by the feelings of entrapment of social media and the current climate crisis.

Libby Mitchell

Spring



Limited Edition Print

£375

Libby Mitchell is a multidisciplinary artist residing in Inverness, Scotland. Having completed an Advanced Diploma of Visual Art in Melbourne, Australia, she has since travelled New Zealand as a landscape artist, taking inspiration for her Art from the bush and her time working as a landscaper in Northland. She captures the sense of serenity within immersive landscapes, bush-scenes and wildlife through colourful paintings, intricate charcoals, thought provoking photography and installations.

Lauren C Naylor

Tree of Life



textile

51cm x
61cm

£455

Making art is my freedom, motivated by my need to escape life and disappear into my imagination. My textile art is a playful burst of vibrancy, carrying a strong message about humanity and the fragility of the environment. I use techniques such as: hand-dyeing, beading, screen-printing applique, batik and hand-embroidery.

Lauren C Naylor

Botanic Harmony



textile

20x20cm **£480**

The purpose of my art is to engage in the mindful artistry of slow stitching, the practice of hand-sewing that allows me to embrace a more deliberate and considered stitching process. I fully embrace the concept of mindfulness, involving being present in the moment, appreciating the textures, colours, and details of the fabric, and finding a sense of calm and satisfaction in the act of stitching.

Bill Oakey

Spring Thaw



acrylic on paper

£410

I have painted all my life and have been a picture framer and gallery owner for 20 years, but now paint full time.

I am a voracious artist, painting anything and everything, so my work ranges from the usual people and places to series about ghosts, reflections, music, cycling and railways, as well as some very strange commissions.

Bill Oakey

Blackbird



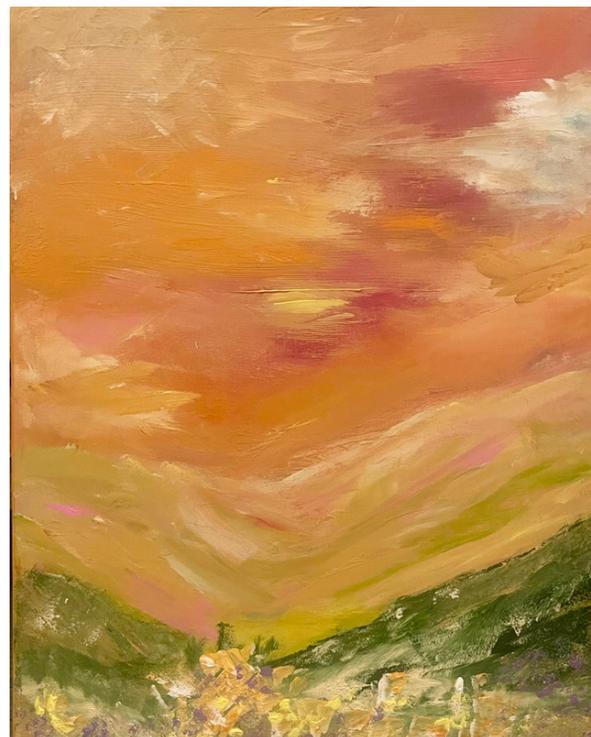
acrylic on paper 53x60cm **£310**

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Philippa Quick

Spring Love



acrylic

on canvas

£195

I am from East Yorkshire and create art which will offer itself to me mostly through ideas, dreams or from personal experiences.

I work predominantly with acrylics and pastels on canvas using a variety of techniques.

Philippa Quick

Spring Bloom



mixed
media
on canvas

102 x
76cm

£395

When I start a new piece, there is simply my empty mind and a blank canvas. From that base, the expression and emotion of the piece becomes its own story to tell.

The two 'Spring' artworks are a celebration of the colours that emerge during our wonderful spring time here in the UK.

Ksenia Rybka

Ice Cracking



photograph

£100

As a contemporary landscape photographer and PhD in natural sciences, I merge scientific inquiry with artistic vision. My lens captures nature's geometric beauty, vibrant colours, and textures while addressing ecological challenges like global warming and deforestation. With a focus on soil and water studies, I explore issues such as soil erosion, desertification, and water pollution, emphasising the connection between humanity and nature. From sweeping aerial views to macro shots, my photography reveals the delicate balance in nature's design. Patience is my ally as I seek fleeting moments where light, geometry, and ambiance harmonise, inviting viewers to discover and protect our precious landscapes.

Katy Small

Hedgerow Flowers



Felted wool
hand and
machine
embroidery.

42x32cm

£175

Katy works mainly with Merino wool, using felting and embroidery to create landscape stories. Changing skies, seasons and rural scenes inspire her beautiful pictures. She uses the same felting techniques to make wearable accessories and clothing. Katy has exhibited her work for some years and can be found at local artisan fairs, galleries and shops. She is a member of the International Feltmakers Association. Her designs are also reproduced onto fine art prints and cards.

Rosalind Sioddari

Rising Sap



149x50cm

£1500

A beautiful handwoven large sized tapestry wall piece, made from alpaca rovings and cotton cord. Made with the fleece of Reggie and Raffles 100% natural dyes – coreopsis, nettle, comfrey, nettle and onion skin/madder ink

Darren Turion

Dancing Through the Poppy Fields



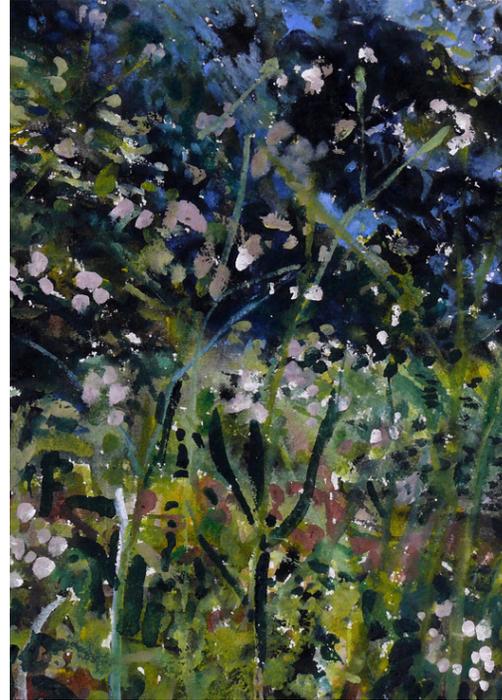
canvas print

£180

After being a successful designer for many years with blue chip companies, I decided to revisit my creativity with artwork that reflects how I view the World and it's surroundings. I have a passion and am inspired by nature, landscapes, colour and abstraction. I usually begin my work using watercolour and mixed media. The final pieces are then manipulated digitally.

Jane Walker

Blossom in the Woods



Watercolour

£90

My work is looking at lines in 2-D art work. I make lines in many different ways. In these pieces there are stitches in the canvas that act like little barriers, blocking in the patches of paint. There are also some lines painted on the canvas then erased leaving traces. I live and work in Sheffield, my recent exhibitions have been in Homburg Germany, Halifax, Todmorden and A Bowl of Fruit at APS Gallery, Leeds.

Jane Walker

Spring on Senkwa Paper



watercolour

50x30cm

£150

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Sophie Hannah Walker

Spring Garden



mixed media 83x59cm **£350**

Sophie Hannah Walker is a multidisciplinary artist, using paint, drawing, photography and stitch on canvas or recycled canvases and other materials which are hard to recycle. These disciplines often overlap during the creative process. She creates a variety of work from colourful abstracts depicting the emotional landscape, to pencil on paper and photography and collage.

Sophie studies the relationship between the creative process and how it makes us feel and what we learn about ourselves on the journey. This led to a Diploma in Modern Psychology and Certification as a Creative Mindfulness Practitioner, which she now implements in her artworks.

Sophie Hannah Walker

Daffodil



watercolour
on
printed
sketch

20x30cm

£150

Sophie has introduced a range of works available for commission. This uses the artwork to convey positivity to the environment and the viewer in a way which is personal to them and will enhance their disposition in an uplifting way.

Originally from South London, Sophie now lives on the Yorkshire Coast. She regularly exhibits locally and nationally and online, in 2019 she was shortlisted for the Royal Academy Summer Exhibition.

Thank you to the artists

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Lucy Atherton

Natalie Breeze

Julia Davidson

Lynne Dennis

Christina Godley

Ella Johnston

Tomas Lagunavicius

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